

Raechels Eyes A Strange But True Case Of A Human Alien Hybrid

Abduction: Human Encounters with Aliens The Alien Abduction Phenomenon Apocalypse Still Aliens, UFOs, and Unexplained Encounters Extreme Deviance Deleuze and Film The Cinema of Sensations The Unspeakable and Others Becoming Alien The Aliens Are Here Weekly World News Postfeminist Gothic Shusterman's Somaesthetics Alien Abduction in the Cinema Science Fiction and Organization Alien Experiences Alien Chic Supernatural Angels Of The Universe Crash Cinema Mack Paul Meehan Leah Nicole Whitcomb Dave Kelly Erich Goode Teresa Rizzo Ágnes Pethő Dan Clore Sarah Welch-Larson Fraser A. Sherman B. Brabon Paul Meehan Matthew Higgins Nadine Lalich Neil Badmington Graham Hancock Magali Ortiz Will Godfrey

Abduction: Human Encounters with Aliens The Alien Abduction Phenomenon Apocalypse Still Aliens, UFOs, and Unexplained Encounters Extreme Deviance Deleuze and Film The Cinema of Sensations The Unspeakable and Others Becoming Alien The Aliens Are Here Weekly World News Postfeminist Gothic Shusterman's Somaesthetics Alien Abduction in the Cinema Science Fiction and Organization Alien Experiences Alien Chic Supernatural Angels Of The Universe Crash Cinema Mack Paul Meehan Leah Nicole Whitcomb Dave Kelly Erich Goode Teresa Rizzo Ágnes Pethő Dan Clore Sarah Welch-Larson Fraser A. Sherman B. Brabon Paul Meehan Matthew Higgins Nadine Lalich Neil Badmington Graham Hancock Magali Ortiz Will Godfrey

a harvard psychiatrist the author of a prince of our disorder presents accounts of alien abduction taken from the more than sixty cases he has investigated and examines the implications for our identity as a species these mesmerizing and thought provoking stories of alien encounters from a harvard professor take you through actual case studies of people from all walks of life and ages who have had challenging sometimes disturbing and in every case life changing experiences of alien abduction john mack explores evidence of nonhuman intelligence like an attorney preparing for the trial of the century interviewing witnesses examining physical evidence consulting with experts in related fields constantly questioning his own assumptions as a story of one man's determination to bear witness to cosmic mysteries with extraordinary implications for the human future abduction is bound to become a modern classic keith thompson author of angels and aliens

news reports books articles and films about alien abductions have long captured the public imagination this book traces the evolution of the phenomenon from the late 1940s flying saucer era and the contactee and occupant sightings of the 1950s to the widespread abduction stories of the 1960s and beyond it examines how broader social cultural and scientific contexts have shaped these accounts and offers a critical analysis of their interpretations over time also discussed are the key researchers who have sought to understand the nature and intentions of alleged extraterrestrial beings or ufonauts while addressing the skepticism about the subject the efforts of the scientific community to investigate unidentified aerial phenomenon uap and abductions are assessed acknowledging both the challenges and limitations of such inquiries firsthand encounters with non human entities are examined attempting to uncover the forces behind these sightings and arguing that there could be unforeseen consequences of ignoring the phenomena

a dark yet heartwarming collection perfect for fans of deesha philyaw tracy deonn and octavia butler when the world as we know it ends society turns a blind eye however apocalypse still explores the fears rage and hopes of black women and girls who can't ignore the defeating circumstances of their apocalyptic worlds in these ten earth shattering scenarios young black women question what they believe who to trust and how to survive when society collapses gada infiltrates a secret organization in search of food but bites off more than she can chew paranoid jenise realizes that the government may be lying about the zombie virus kiana's kink helps her time travel between lovers trying to understand the truth of her disability monice uncovers an alien conspiracy this debut collection weaves the grotesque and the beautiful the extraordinary and the mundane together in these tender tales of community ancestral gifts and the lengths we go through

to survive

aliens ufos paranormal abductions these are all events that have captivated and entertained people for millennia in recent times people have turned to science to explain the unexplainable but does that answer everything this book examines the history of well known unexplained encounters while exploring the science behind fascinating alien events full of photographs eyewitness accounts hoaxes and scientific evidence this book allows readers to engage the age old question are we alone in the universe

this book takes a look at normative violations that earn the violators a deviant identity in the eyes of the members of mainstream society and so serious likewise that the lives of violators do revolve around the actions the beliefs or the characteristics as well as the consequences such violations have mainly with respect to the social reactions they generate in others when others really don't like what you do believe or are they usually let you know that in no uncertain terms and this is likely to drastically alter your life

in the first book length introduction to deleuze's work on film from a feminist perspective teresa rizzo ranges across deleuze's books on cinema his other writings and feminist re-workings of his philosophy to re-think the film viewing experience more than a commentary on deleuze's books on cinema rizzo's work addresses a significant gap in film theory building a bridge between the spectatorship studies and apparatus theories of the 1970s and new theorisations of the cinematic experience developing a concept of a cinematic assemblage the book focuses on affective and intensive connections between film and viewer through a careful analysis of a range of film texts and genres that have been important to feminist film scholarship such as the alien series and the modern horror film rizzo puts deleuze's key concepts to work in exciting new ways

following a previous international conference at the sapientia hungarian university of transylvania in cluj napoca romania and the subsequent publication of a volume of studies with the title film in the post media age cambridge scholars publishing 2012 which insisted citing the words of jacques rancière that the ecosystem of contemporary moving images should be understood not as a unified digital environment but as a highly diversified multisensory milieu another conference was organised focusing this time directly on the multisensory nature of moving images pairing the keywords cinema and sensation an invitation was extended for presentations offering a closer examination of the sensual aspects of moving images in order to identify and map out at least some of the possible new directions perceived as taking shape as sensuous film studies the questions contributors addressed included what kind of paradigms authors and styles can be identified in the practice of a cinema exploring the palpable presence of bodies in film history how can sensory audiovisual perception and cognitive knowledge be connected when watching moving images what does the experience of so called haptic images entail in film and video art how does an emphasis on sensations and the body relate to representations of social issues and cultural difference how are representations of other arts in films or the filmic image appearing as a painterly tableau perceived how can new images incorporate a sensation of old images what is the difference between haptic images and hyper cinema in the form of 3d movies how can the new naturalistic trends in contemporary cinema be interpreted what kind of sensual forms are devised for what is unrepresentable or impalpable the conference took place between the 25th and 27th of may 2012 with the title the cinema of sensations and attracted researchers from all over the world for what turned out to be three days of presentations on extremely varied subjects and lively discussions conducted in a memorably cheerful atmosphere the present volume is the palpable outcome of these debates and publishes a selection of articles that have been written for or after this conference

misanthropic tales of the macabre and the outre with a unique blend of the grotesque and the perverse enter the lovecraftian universe of screaming horrors and cthulhuvian insanity experience dark wonders and fantastic tales in bizarre worlds these visions are what nightmares are made of throbbing at the heart of it all is the grotesque lord weyrdgliffe and his web of penny dreadfuls in addition bleak satirical stories and essays with subjects ranging from the serious to the outrageous and hilarious plus dark poetry this collection has it all artwork by allen koszowski foreword by s t joshi i cannot speculate who his authorial parents are perhaps andre breton jorge luis borges and

thomas ligotti don webb the works of dan clore collected in this collection are rare jewels of imaginative fiction dan clore is a mad monk recording the fantastical histories of an insane alternate universe sean o leary

the alien films are perceived to be a fractured franchise each one loosely related to the others they are nonlinear complicated convoluted a collection of genre movies ranging from horror to war to farce but on closer examination the threads that bind together these films are strong and undeniable the series is a model of catherine keller s cosmology as a cycle of order out of chaos an illustration of her concept of evil as discreation when viewed through the lens of keller s face of the deep the alien films resolve into a cohesive whole the series becomes six views of the idea of evil as exploitation its origins and its consequences each film expands on the concept of evil set forth by its predecessors complicating that conception and retroactively enriching readings of the films that came before

aliens they have taken the form of immigrants invaders lovers heroes cute creatures that want our candy or monsters that want our flesh for more than a century movies and television shows have speculated about the form and motives of alien life forms movies first dipped their toe into the genre in the 1940s with superman cartoons and the big screen s first story of alien invasion 1945 s the purple monster strikes more aliens landed in the 1950s science fiction movie boom followed by more television appearances the invaders my favorite martian in the 1960s extraterrestrials have been on screen mainstays ever since this book examines various types of the on screen alien visitor story featuring a liberal array of alien types designs and motives each chapter spotlights a specific film or tv series offering comparative analyses and detailing the tropes themes and cliches and how they have evolved over time highlighted subjects include eternal s war of the worlds the x files john carpenter s the thing and attack of the 50 foot woman

rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews.com is a leading entertainment news site

this book explores new critical ground by addressing the intersection of two contentious concepts postfeminism and gothic this collection of original and exciting essays examines a number of gothic texts from anne radcliffe s romances to modern horror films in conjunction with diverse postfeminist theories from backlash to postmodern feminism

this edited collection provides an in depth and wide ranging exploration of pragmatist philosopher richard shusterman s distinctive project of somaesthetics devoted not only to better understanding bodily experience but also to greater mastery of somatic perception performance and presentation against contemporary trends that focus narrowly on conceptual and computational thinking shusterman returns philosophy to what is most fundamental the sentient expressive human body with its creations of living beauty twelve scholars here provide penetrating critical analyses of shusterman on ontology perception language literature culture politics aesthetics cuisine music and the visual arts including films of his work in performance art

the alien abduction phenomenon is one of the enduring enigmas of our time while the reality of alien abductions is a hotly debated topic among ufo researchers scientists skeptics and true believers alike the phenomenon indisputably exists as an artifact of popular culture this book analyzes more than 75 films that draw their inspiration from allegedly fact based accounts of alien contact from 1951 s the man from planet x to contactee in 2021 these films are examined in terms of both their cinematic qualities and their exploration of thematic elements derived from abduction reports abduction motifs that appear in science fiction classics such as the day the earth stood still 2001 and close encounters are analyzed as well as those in lesser known films like the stranger within starship invasions dark skies and proximity special attention is given to movies based on the famed experiences of abductees betty and barney hill whitley strieber and travis walton the book also addresses skeptical theories about the origins of the phenomenon in science fiction and examines an uncanny prescience that appears to anticipate these inexplicable occurrences

this international collection explores how science fiction can enrich studies of organization the

papers assembled draw upon perspectives from across the arts and social sciences

many current and ancient sources suggest that ufos and extraterrestrial beings have been visiting the earth and interacting with humans for thousands of years if this is true monumental implications arise regarding the origin and evolution of humanity and the future of our planet this book discusses the highly controversial subject of alien contact and abduction recounting twenty five cases of close encounter the cases included have been selected from the files of psychotherapist barbara lamb who has been working with abductees since 1991 in her work with 560 individuals more than 1 800 regressions have revealed encounters with what appear to be non human life forms although extraterrestrial contact is difficult to prove scientifically the events described in this book are accurate in that they have been presented as they were described by the individuals who experienced them these are normal men and women living average responsible lives who have been subjected to extremely unusual events these individuals display such a compelling sincerity and marked emotional response to their strange experiences there can be no doubt they have experienced some kind of extraordinary event as a reader you may be curious about the subject or you may be a confirmed skeptic you may also be someone who is investigating unusual occurrences in your own life whatever the case may be if with an open mind you will simply consider the possibilities inferred by the cases described herein you might find yourself on the road to a greater vision of reality

from the war of the worlds mars attacks mission to mars and independence day neil badmington explores our relationship with aliens and how thinkers such as descartes barthes freud lyotard and derrida have conceptualised what it means to be human and post human

publisher s note a new expanded edition has replaced this book under the new title visionary the mysterious origins of human consciousness isbn 9781637480069 this definitive edition includes a new introduction by graham hancock as well as restored chapters that were omitted from the original paperback release less than fifty thousand years ago mankind had no art no religion no sophisticated symbolism no innovative thinking then in a dramatic and electrifying change described by scientists as the greatest riddle in human history all the skills and qualities that we value most highly in ourselves appeared already fully formed as though bestowed on us by hidden powers in supernatural graham hancock sets out to investigate this mysterious beforeandafter moment and to discover the truth about the influences that gave birth to the modern human mind his quest takes him on a detective journey from the stunningly beautiful painted caves of prehistoric france spain and italy to rock shelters in the mountains of south africa where he finds extraordinary stone age art he uncovers clues that lead him to the depths of the amazon rainforest to drink the powerful hallucinogen ayahuasca with shamans whose paintings contain images of supernatural beings identical to the animalhuman hybrids depicted in prehistoric caves hallucinogens such as mescaline also produce visionary encounters with exactly the same beings scientists at the cutting edge of consciousness research have begun to consider the possibility that such hallucinations may be real perceptions of other dimensions could the supernaturals first depicted in the painted caves be the ancient teachers of mankind could it be that human evolution is not just the meaningless process that darwin identified but something more purposive and intelligent that we have barely begun to understand

they came from outer space to make this world better for us but will we be able to live with them

crash cinema representation in film is a collection of essays that emerged from crash cinema an annual symposium that is an integral part of the bradford film festival at the national media museum uk the symposium was created by academics and curators who share the common aim of promoting the importance of film both as an academic study and for critical public appreciation films can be enjoyed as entertainment they can educate and inform and they can excite and disturb films are powerful pieces of culture the films that we now consume do more than simply amuse or horrify cinema not only thrills us but also communicates to us about ourselves and in the twentieth and twenty first century moving images have become the dominant form of this communication bombarded by images we inhabit a media intensive world in which every aspect of life is pervaded by visual signs in these circumstances it becomes increasingly significant to engage with the politics of representation through this vital process we can acknowledge that all cultural forms whether in

high art or the mass media are in the broadest sense political we can also appreciate that it is a complex agenda of interests that shapes specific ideological meanings fulsomely equipped we can apply this essential tool to the exciting task of decoding the political social and cultural meanings articulated through the making promotion and consumption of film this book aims to offer an arena for the analysis of these representations representations cannot depict the truth and the essays in this book do not claim to search for the truth we ask whose truth is being represented how is it represented and why is it represented like that we also ask how do representations tell us something about the culture within which they are created yet the essays in this volume are not stuck in the representational concerns of the past and try instead to uncover the power of cinema to shock and surprise whether that be through visceral impact subversive content experiments with identity or the exploration of the taboo representation as defined by the eleven essays in this book is a fluid and dynamic approach to the study of film the study of film to which this book contributes some unique case studies is as popular as ever and has withstood growing challenge from the new media such as cg animations the internet and computer console and online gaming this is because the pleasure of film is still the most humanistic and because the sophistication of the representations offered by cinematic expression remain ever more complex and pleasurable to decipher this book can therefore be read by any student academic writer or filmmaker hooked on these delights

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