

Politics Middle East Cultures Conflicts

Migration, Culture Conflict, Crime and Terrorism Culture, Conflict, And Communication In The Wildland-urban Interface Migration Trauma, Culture, and Finding the Psychological Home Within Culture and Politics Culture Conflicts, Cause and Cure The SAGE Handbook of Conflict Communication Culture and Conflict in the Middle East Clinical Studies in Culture Conflict Immigration: Cultural Conflicts Social Adjustments Faiths in Conflict? Culture and Conflict in Egyptian-Israeli Relations Chinese Conflict Management and Resolution Ethnic Conflict Management in Kenya Multiculturalism and American Democracy Conflict Cultures Low Level Conflict Contingencies and Australian Defence Policy Bringing the Social Sciences Alive Cross-cultural Dimensions of Multilateral Non-proliferation and Arms Control Dialogues Philosophy East & West Cinematic Cold War Rob T. Guerette Alan W Ewert Grace P. Conroy Jan-Erik Lane Pandurangi Kodanda Rao John G. Oetzel Philip Carl Salzman Georgene Hoffman Seward Lawrence Guy Brown Vinoth Ramachandra Raymond Cohen Guo-Ming Chen Symposium on Science, Reason, and Modern Democracy Eeva Hellström Tony Godfrey-Smith Frederick M. Hess Canada. Non-Proliferation, Arms Control and Disarmament Division Tony Shaw

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immigration and its consequences is a substantially contested subject with hugely differing viewpoints while some contend that criminal participation by migrants is the result of environmental factors found in the host country that are beyond the control of migrants others blame migrants for all that is wrong in their communities in this book experts from europe the usa turkey and israel examine recent developments in the fields of culture conflict organized crime victimization and terrorism all of which intersect to varying degrees with migration and illegal conduct while the essays further our understanding of a variety of issues surrounding migration at the same time they illuminate the complexities of managing the challenges as globalization increases

an examination of culture conflict and communication in a rural urban setting

migration trauma culture and finding the psychological home within is an in depth study of eastern european migration to the united states in presenting the clinical case studies of eastern european migrants seeking long term psychoanalytic treatment grace conroy pays particular attention to pre migration history inner culture and early psychological development conroy details what is happening in the psyche of migrants who are in the process of integrating into new cultures ultimately exploring the details and nuances of psychological struggles and transformations of the migratory process

this concise accessible text presents an overview of the relevance of culture for politics culture figures prominently in the theories of the great classics such as marx durkheim and weber recently the cultural approach to politics has developed quickly and the concept of political culture has played a role in these developments particularly given the emergence of large scale survey research into political value orientations seeking to outline this rapid development the book is divided into three sections section i of the book discusses the relevance of cultural perspectives to political analysis including discussion of the most significant concepts and methods section ii looks at the core elements of political culture tradition ethnicity and religion section iii examines emerging research avenues and opportunities including social capital value orientations in the postmodern world newer formulations of political culture such as gender and sexuality and the influence of the environment drawing on a wealth of examples and a comprehensive analysis of comparative data this textbook is essential reading for all students of political culture research methods political sociology and comparative politics

the sage handbook of conflict communication integrating theory research and practice is the first resource to synthesize key theories research and practices of conflict

communication in a variety of contexts editors john oetzel and stella ting toomey as well as expert researchers in the field emphasize constructive conflict management from a communication perspective which places primacy in the message as the focus of conflict research and practice

based on his own field research and the ethnographic reports of other scholars anthropologist salzman presents an analysis of middle eastern culture that goes a long way toward explaining the gulf between western and middle eastern cultural perspectives

in this fascinating and ground breaking study vinoth ramachandra explores the complex nature of conflict among the major world religions of islam hinduism buddhism and christianity and also between them and the rising tide of secularism

cohen discusses in lucid detail the manner by which policymakers in israel and egypt were caught in difficulties of intercultural communication a most interesting and persuasive argument middle east journal culture and conflict is a tour de force and this reviewer s candidate for 1990 book of the year on the middle east cohen s wide reading and analytic brilliance enable him to offer stunning insights and build a persuasive argument about the importance of culture in relations between states orbis raymond cohen s dazzling interpretation of political culture in diplomacy and the relations between states daniel pipes the american spectator like tourists caught on different sides of the niagara falls egyptians and israelis could only gesticulate at each other across the roaring spray filled divide in grotesque and mutual incoherence from the introduction proceeding from markedly different religious linguistic and historical traditions egyptian and israeli cultures have found great difficulty in communicating with each other even when objective grounds for accommodation have existed extensively illustrated from the historical record this book demonstrates that egyptian israeli relations before and after camp david have been and still are dogged by problems of intercultural communication

this collection of essays takes critical steps toward understanding the way the chinese manage and resolve conflict twenty chapters form this comprehensive text that explores both its theoretical and practical aspects

the fourteen essays in this volume address the pros and cons of multiculturalism and explore its relationship with liberal democracy

both an invaluable resource and a how to manual this book is unlike others on the market written with the practicing teacher in mind the book offers ten tested varied

and refined simulations that will enliven a classroom in grades 7-12 without sacrificing content. The lessons will help a teacher teach concepts, material, and skills more effectively.

The papers compiled in this report attempt to determine under what conditions and to what extent cultural factors make a difference in the elaboration and execution of non-proliferation, arms control, and disarmament (NACD) policies. They seek to clarify a concept of security cultures that draws upon the diplomatic, political, strategic, and social elements that go into security policy making. Culture, as it refers to NACD issues, consists of those enduring and widely shared beliefs, traditions, attitudes, and symbols that inform the ways in which a state's or society's interests and values with respect to security, stability, and peace are perceived, articulated, and advanced by political actors and elites. The papers cover a range of states and regions: South East Asia, China, India, Latin America, and the Middle East. Each examines a range of concrete issues and cases connected with NACD issues and orientations towards security more generally.

The first book-length survey of cinema's vital role in the Cold War cultural combat between the U.S. and the USSR focuses on 10 films: five American and five Soviet, both iconic and lesser-known works, showing that cinema provided a crucial outlet for the global debate between democratic and communist ideologies.

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